



THE NEW YORKER

GOINGS ON ABOUT TOWN: ART

“SELF REFLECTIONS: THE EXPRESSIONIST ORIGINS OF LISETTE MODEL”

In a show that deserves a museum venue, Model’s tough, brilliant photographs from the nineteen-thirties, forties, and fifties, are juxtaposed with earlier and contemporaneous drawings, etchings, and paintings by Otto Dix, Max Beckmann, and other European Expressionists to underline their shared viewpoints and concerns. The pairings are apt and eye-opening, emphasizing Model’s trenchant social critique as well as her aggressive approach to picture-making. Like the Expressionists, she relished macabre exaggeration, but she was not without sympathy for her subjects. She could be as brutal as Dix, but she could also be comic, affectionate, and enthralled. Through Nov. 12.

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SILVERSTEIN

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