

John Wood: Collages, 1955 - 2006
October 29 – December 12, 2009
Opening: Thursday, October 29th, 6 – 8pm

Bruce Silverstein Gallery is pleased to announce John Wood Collages, 1955 – 2006, an exhibition organized by Nathan Lyons, curator, teacher, artist and former student of Wood. Known to many as an artist's artist, Wood is one of the pre-eminent artists and educators of our time. A master of processes, Wood has the ability to work decisively across a variety of media with ease, often juxtaposing straight photography, collage, cliché verre, solarization, mixed media, offset lithography and drawing in his works. Wood spent 35 years teaching photography and printmaking at the School of Art and Design at Alfred University in Alfred New York. His teaching, his art making, and his life are intricately entwined, each reinforcing the other.

Born in California in 1922, John Wood's early childhood was marked by the effects of the Depression. His family made frequent moves, as his father sought better employment. While in third grade, John began taking drawing classes at the Memorial Art Gallery in Rochester, New York for several years. In 1941 he volunteered for the Army Air Corps, where he trained as a B-17 pilot. By 1950 John Wood was determined to study art and design. He subsequently trained as a visual designer and photographer at the Institute of Design in Chicago.

John Wood's exhibitions are noted for their breadth and strength. His work freely moves between conceptual and visual exploration, refusing to be shoehorned into one style. At a time, when specialization in art was the norm, he exhibited work in photography, drawing, printmaking and artist's books. His unique books especially bring the power of his ideas into a cohesive whole.

This exhibition represents a survey of Wood's collage work from the 1950s through 2006, and follows recent exhibitions held at the International Center of Photography and Grey Art Gallery earlier this year. Wood has exhibited extensively and his work can be found in most major collections.

Currently, John Wood lives in Baltimore, Maryland with his wife, Laurie Snyder who teaches photography at the Maryland Institute College of Art. They migrate each summer to their home and studio in Ithaca, New York.

Upcoming Exhibitions:
Martin Denker: AbsoluteZero
December 17, 2009 – January 30, 2010
Opening: Thursday, December 17th, 6 – 8pm