

Monument

ONE NIGHT ONLY*

June 15, 2017

7pm – 10pm

Artists:

Motoko Fukuyama, Elana Herzog, Faith Holland, Charles Sainty, Jean Shin, Penelope Umbrico

Music:

Das Audit (band members: Eve Essex, Craig Kalpakjian, Sean Keenan), and guests

The Gowanus E-Waste Warehouse/LES Ecology Center is pleased to announce *Monument*, a one night installation and music event at its Brooklyn warehouse where artists will re-cast the e-waste materials found on-site to create place-based site-specific installations, and musicians will perform using the warehouse's accumulated electronic instruments and sound equipment.

In the context of the term "recycling" these artists engage with questions of up-cycling, down-cycling, value, commerce, consumption, materiality, and obsolescence. They ask what it means to "make" in a world filled with the aftermath and by-products of industrial consumer culture, where e-obsolescence insists on being visible and physically negotiated in the material world - a world in which optimistic Modernist ideologies of efficiency, productivity, mass-production, and newness result in dystopic technological breakdown and ecological disaster.

With the generosity and collaboration of the Gowanus E-Waste Warehouse, some of the installations are monumental and some are so small they're barely detectable. In all cases, these objects received by the warehouse at the end of their life are re-cast, given new life and new meaning.

Organized by Yazmine Mihojevich and Penelope Umbrico, with special thanks to Christine Datz-Romero Daniel Vargas, Troy Hanna and Anastasia Plavnicky, and all the volunteers at the Gowanus E-Waste Warehouse.

*Because the Gowanus E-Waste Warehouse is a working warehouse, this installation and event is ONE NIGHT ONLY

The Gowanus E-Waste Warehouse is located at **469 President Street, Brooklyn, NY 11215**

Vendor support for this project includes: **Threes Brewing; Breuckelen Distilling; Brooklyn Brine** ... more vendors to be confirmed.



The Gowanus E-Waste Warehouse is the largest non-municipal provider of e-waste recycling in NYC.

The Gowanus E-Waste Warehouse is New York City's only free, permanent e-waste drop-off facility. Accepting all varieties of consumer electronics, the **Gowanus E-Waste Warehouse** reuses and recycles in an environmentally and socially responsible way. The warehouse includes a [ReUse Store](#), in which refurbished and usable electronics are sold, and a one-of-a-kind [Prop Library](#), effectively an expansive physical archive of the history of technology. <https://www.lesecologycenter.org/programs/ewaste/>

Bios:

Motoko Fukuyama's work questions how place can shape the lived experiences and interior lives of her subjects. She creates an open and sympathetic space for exploring the socioeconomic realities and psychology of everyday life. She explores environments shape people's lives and how, in turn, people shape their own lives through self-narrative. Her approach is quasi-documentary, using real life stories and adapting them into more fantastical cinematic and sculptural scenarios. Her collaborative approach forefronts both the subjects themselves, and the conditions surrounding her filming of their interactions and conversations. Her exhibition, *You Never Know What Idea You Might Have*, a two-month project at Recess, NYC utilized the Argo Electronics Store located on Canal Street as a the subject of her film as well as a site of invention and experimentation. She is a 2015 Rema Hort Mann Foundation Emerging Artist Grantee and a 2017 MacDowell Colony Fellowship recipient. <http://motokofukuyama.com/>

Elana Herzog's work is process-based, intuitive, responsive, de-stabilizing. It projects a sense of strength through fragility and the tangential. Working to break down and de-materialize form, she embeds the remnants and fragments of form into larger contexts, creating interventions in which the labor-intensive "making" and "unmaking" is ultimately subsumed into a final product that ruptures our understanding of site and object alike. She has had exhibitions at Sharjah Art Museum, UAE; Studio 10, Bushwick, NY; The Boiler (Pierogi), Brooklyn; Aldrich Museum, CT; Smack Mellon, NY; Diverseworks, Houston, TX; Daum Museum of Contemporary Art, MS; Tang Museum, Saratoga Springs, New York; Kohler Museum in Sheboygan, WI; Brooklyn Museum and The Museum of Arts and Design NYC. She has received numerous awards including a Guggenheim Fellowship, Anonymous Was A Woman Award, Louis Comfort Tiffany Award, NYFA Fellowships, and Joan Mitchell Award, and residencies including the Marie Walsh Sharpe Space Program, LMCC Workspace and Dieu Donne Paper in New York. <http://www.elanaherzog.com/>

Faith Holland's practice focuses on gender and sexuality's relationship to technology. She received her BA in Media Studies at Vassar College and her MFA in Photography, Video, and Related Media at the School of Visual Arts. Her work has been exhibited at Elga Wimmer (New York), Axiom Gallery (Boston), the Philips Collection (Washington, D.C.), DAM Gallery (Berlin), and File Festival (São Paulo). Her work has been written about in Artforum, The Sunday Times UK, Elephant, Art F City, Hyperallergic, The Creator's Project, and Dazed Digital among others. She was a 2014 New York Foundation for the Arts Fellowship Finalist in Digital/Electronic Art. Her first solo show, Technophilia, was at Transfer Gallery in 2015 and she will have her second with the gallery in fall 2017. In 2016, she was an artist-in-residence at Jamaica Center for Arts and Learning and Harvestworks. www.faithholland.com

Charles Sainty's work explores 3D modeling, Augmented and Virtual Reality in relation to the material detritus "IRL". He has shown nationally and internationally, and his work has been published by Vice Magazine and Art Fag City. <https://www.charlessainty.com>

Jean Shin's expansive installations transform everyday objects into elegant expressions of identity and community. For each project, she amasses vast collections of a particular object which are often sourced through donations from individuals in a participating community. Her work has been widely exhibited in major national and international museums, including the Smithsonian American Art Museum, DC; the Fabric Workshop and Museum, PA; The Museum of Modern Art, NY; Museum of Fine Arts; Houston; the Museum of Fine Arts, Boston; Asia Society and Museum; The Brooklyn Museum; Sculpture Center, and Socrates Sculpture Park. Site-specific permanent installations have been commissioned by the US General Services Administration Art in Architecture Award; New York City's Percent for the Arts; and MTA Art for Transit. She has received numerous awards, including the New York Foundation for the Arts Fellowship; Pollock-Krasner Foundation Grant; and Louis Comfort Tiffany Foundation Biennial Art Award. <http://www.jeanshin.com/>

Penelope Umbrico's installations, video, and digital media works utilize photo-sharing and consumer-to-consumer websites as an expansive archive to explore the production and consumption of images. Her work navigates between producer and consumer, local and global, the individual and the collective, with attention to the technologies that are produced by (and produce) these forces. Umbrico's work has been exhibited at MoMA PS1, NY; Museum of Modern Art, NY; MassMoCA, MA; San Francisco Museum of Modern Art, CA; Milwaukee Art Museum, WI; Art Museum Gosta, Finland; Foto Colectania, Barcelona, Spain; The Photographers' Gallery, London; Daegu Photography Biennale, Korea; Pingyao International Photography Festival, China; Kunstverein Ludwigshafen, Germany; Rencontres d'Arles, France; Gallery of Modern Art, Brisbane Australia; among many others. She has received numerous awards, including a Guggenheim Fellowship; Sharpe-Walentas Studio Grant; Smithsonian Artist Research Fellowship; New York Foundation of the Arts Fellowship; Anonymous Was a Woman Award. <http://www.penelopeumbrico.net/>

Das Audit is a New York-based instrumental ensemble formed in 2014 comprised of Eve Essex (alto sax/flutes), Craig Kalpakjian (guitar) and Sean Keenan (bass). Using both improvisation and compositional structures, the group combines noise and drone-oriented passages with melodic patterns and harmonic exchanges. Motivated by physical and formal properties of sound, they draw on a wide range of references including minimalism, krautrock, and classical music. The group has appeared in a variety of configurations, frequently as a quartet with percussionist John Anderson, and also with guests including original Can vocalist Malcolm Mooney and cellist Leila Bourdreuil. Recent appearances in New York include SculptureCenter, Greene Naftali, Pioneer Works, and MoMA PS1 Printshop, among others. They are based out of Ridgewood venue The Sump, where members also organize regular shows. Soundcloud: <https://soundcloud.com/das-audit>