



Eileen Neff (b. 1945), installation view of *Bookish* and *Forest in the Studio* in the exhibition *A Prologue* at Bruce Silverstein Gallery, New York, each 2014, archival pigment print. Courtesy of the artist.

Light & Matter

The Photographic Object

February 18 – June 25, 2017

Fred Beans Gallery

Curated by Kelsey Halliday Johnson, Curatorial Fellow in Photography & New Media

With the ubiquity of the digital revolution, a moment arose where it seemed photographs were bound to be stored as digital files rather than printed. In the wake of this tectonic shift, there has been an even more pressing return to photographic sculpture and a play with photography's medium specificity as a physical object. Many of the artists in *Light & Matter: The Photographic Object* make a crucial claim for photography's existence in the realm of physical space that cannot be isolated to digital screens, creating subtle objects that struggle to be photographed as they must be experienced by the naked eye and not the lens. Other contemporaries take this further, using technology such as our smart phones and new virtual reality platforms that further confuse physical space, showing us how the shallow space of the screen can be misleading in its process of sculptural perception.

Curator's Lecture

Tuesday, February 28, 1-2 pm

By Kelsey Halliday Johnson, Curatorial Fellow in Photography & New Media, Michener Art Museum

\$10 member / \$20 non-member / \$5 student with valid ID, includes Museum admission. Advance registration required.

Artist Talks

Tuesday, April 4, 1-2 pm

With Eileen Neff

Tuesday, May 2, 1-2 pm

With Catherine Jansen

Fee per Artist Talk: \$10 member / \$20 non-member / \$5 student with valid ID, includes Museum admission. Advance registration required. Please register for each date separately.