

DISCOVERIES:

A special selection of extraordinary photographs from the gallery's private inventory

June 18 – August 7, 2009

Opening: Thursday, June 18<sup>th</sup>, 6 – 8pm

Bruce Silverstein Gallery is pleased to announce DISCOVERIES, an exhibition featuring an eclectic selection of works by forty-four known and lesser-known artists from the 20<sup>th</sup> century.

Berenice Abbott

Lucien Aigner

Diane Arbus

Ilse Bing

Werner Bischof

Bill Brandt

Harry Callahan

John Coplans

Margaret DePatta

Robert Doisneau

Frederick H. Evans

Walker Evans

Robert Frank

Leonard Freed

Mario Giacomelli

E.O. Hoppe

Kenneth Josephson

Andre Kertesz

Imre Kinszki

Dorothea Lange

Helen Levitt

Nathan Lyons

Rene Magritte

Robert Mapplethorpe

Barbara Morgan

Daido Moriyama

Marvin Newman

Paul Outerbridge

Frank Paulin

Man Ray

Albert Renger-Patzsch,

Larry Silver

Aaron Siskind

Rosalind Solomon

Edward Steichen

Alfred Stieglitz

Max Thorek

J.Carroll Tobias

Andy Warhol

Weegee

Dan Weiner

Brett Weston

Edward Weston

Joel-Peter Witkin

Included in his exhibition are rare early photo-collages by Robert Mapplethorpe and Man Ray, enlarged exhibition prints by Werner Bischof and Dan Weiner from the "Concerned Photographer" exhibitions of 1969, that formed the basis of the International Center of Photography, extraordinarily early and important prints by father and son photographers Edward and Brett Weston, an 1898 self portrait by a then 19 year old Edward Steichen, ushering in the dawn of modernism, a rare variant of Dorothea Lange's, *Migrant Cotton Picker*, 1940, a vintage Diane Arbus print, *Teenager with a baseball bat*, NYC, 1962, three unique long exposure images of divers by Aaron Siskind, as well as a group of 9 winged moth studies, c.1940 by the relatively unknown scientist/photographer J Carrol Tobias.

Upcoming exhibition:

Todd Hido: Landscapes

Nicolai Howalt: Car Crash Studies

September 10 – October 24, 2009

Opening: Thursday, September 10<sup>th</sup>, 6 – 8pm